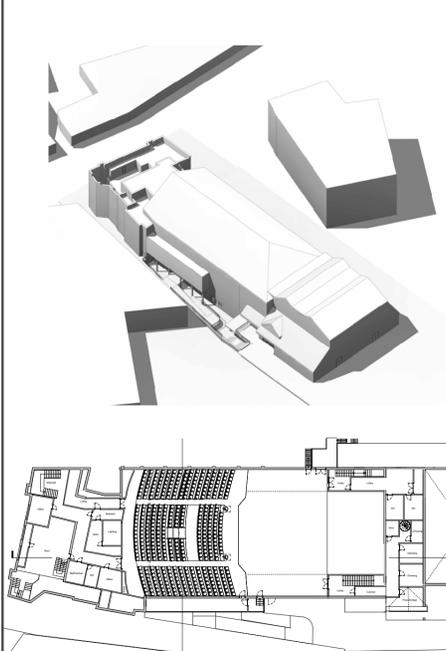
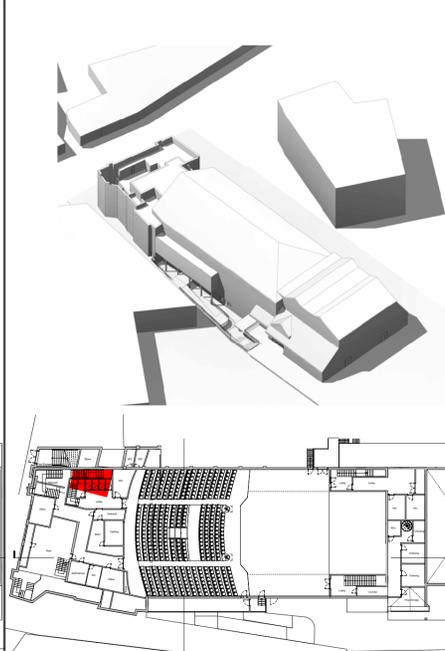
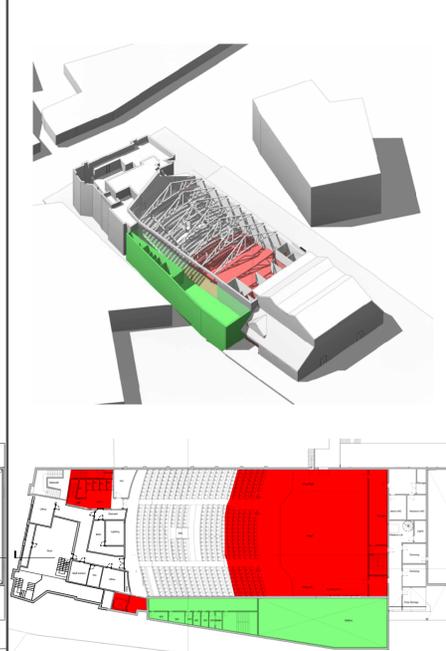
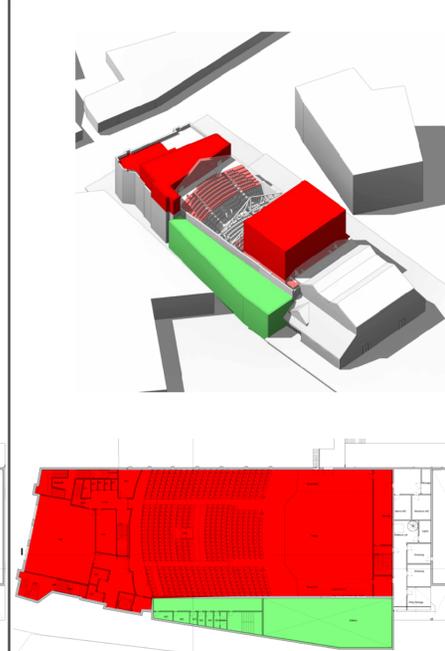


The Stag Feasibility Study 2025

1.1 Executive Proposal Summary

The design phases 1-3 outlined below are sequential. Phases 1 to 3 relate exclusively to the theatre, while phase 4 could be a standalone project that could be undertaken independently.

	EXISTING	PHASE 1	PHASE 2	PHASE 3	PHASE 4
Key					
Capacity	450	450	600 (gain 150)	750 (gain 150)	750
Description		Infill light-well from ground to second	<ul style="list-style-type: none"> extend flat stalls seating stage and associated BOH reconfigure lift replacement / extension side extension 	<ul style="list-style-type: none"> circle seating / refurbish auditorium add fly tower / replace roof replace mechanical infrastructure refurbish front of house infill level 2 roof void + extend level 3 	<ul style="list-style-type: none"> demolish and develop the existing Stag plaza Add two increased height floors Gain drama and dance studios, music rooms, gym and administrative / support spaces
WCs	14	24 (gain 10)	42 (gain 18)	42 (gain 18)	designed to current Part T
Part M		WCs	<ul style="list-style-type: none"> WCs Access to all levels, including stage 	<ul style="list-style-type: none"> choice of accessible seating locations 	designed to current Part M
Additional notes			<ul style="list-style-type: none"> new gallery new multi purpose studio internally link Theatre and Plaza 	<ul style="list-style-type: none"> Enhanced hospitality offering opportunity to attract wider range of regional and national performances 	<ul style="list-style-type: none"> Retain community offering while adding drama facilities for education / hire Enhance the architectural expression and massing of the fly tower through sculpted roof line.